

HOUSES

Predrag Terzic- remont gallery

Si j`avais une sour
Je t`aimerais mieux que ma sour
Si j`avai tout l`or du monde
Je le jetterais a tes pieds
Si j`avaias un harem
Tu serais ma favorite

Jacques Prevert

In Luc Besson`s movie NIKITA, the main female character transforms from a drug addict who kills policemen for dope to a *femme fatale* spy who kills wor the Government. Her transformation takes place in the Government`s special institucion where she is trained. In this institution, Nikita replaces her punk atitude with the, tentatively speaking, nihilistic one. At the beginning, Nikita refuses to obey demands placed before her. She mainly decorates the room where she stays in – she writes graffiti and paints the TV set.

Predrag Terzic`s set of photographs called HOUSE were made in the town og Didimotihon, a town in the vicinity of the Greek-Turkish border, place where the first Turkish mosque on the European soil was built. It is a Greek settlement today. Abandoned houses that we are talking about are located next to the Muslim graveyard. The graffiti with Pervert`s poem that is written on one of those houses and that supplemented by Terzic`s intervention becomes a nostalgic place in suc way, since it connects love towards a woman with the comfort that she giveshim in the same way his home does. In this case, the house walls present reminders of the former state and witness of the previous life.

Nikita could be the heroine of pervert`s poem, but her life in the new sanctuary is only an in-between state. After her training, Nikita goes out into the real world, find love and carries out tasks. Nostalgia has been forgotten. The abandoned turkish Housee in the immediate vicinity of the Turkish border, besides the memory of life and how it once was, show that everything comes to its end like Nikita`s career of a drug addict. But, they also show that a new life arises from ashes, for example the career of a *femme fetale* spy or a tourist location that an accidental passer-by/artist marks with a Pervert`s poem.

By Jovanovic Slobodan