

PREDRAG TERZIĆ

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Born in Belgrade in 1972.

Graduated from the Belgrade Faculty of Fine Arts, Department of Painting in 2000, Professor Čedomir Vasić's class. Master's degree at the same Academy. In 2001. Members of the Association of Fine Artists of Serbia (ULUS). He obtained his PhD degree in the Interdisciplinary Studies of Theory of Art and Media, under the mentorship of Professor Divna Vuksanović, PhD, at the University of Arts, Belgrade. After attaining his Master's degree he starts to exhibit intensively, in the country and abroad. His works are a part of several private collections in the country and abroad. He had 23 solo exhibitions and participated in more than 40 group exhibition in the country and abroad (Germany, Slovenia, Belgium, Canada, Austria, US, Italy, Greece, BiH, Montenegro, Sweden, Poland, Romania, Bulgaria, Cyprus, Turkey, Moldavia, Albania).

Working at the Faculty for Media and Communications (FMK), Belgrade, Serbia.

Solo exhibitions:

2021

I woke up like any other day, National museum of Vranje gallery, Vranje, Serbia

But the end never comes, Platoneum gallery, branch of SANU, Novi Sad, Serbia

2019

Momentum, Gallery Podroom, Cultural Center Belgrade, Belgrade, Serbia

2017

Devotion, kustosi Kyriakos Spyros and Anja Obradović, Hestia Art Residency & Exhibition Bureau, Beograd

2015

Leistung, Gallery SKC, Kragujevac, Serbia

Leistung, KC Ribnica, Kraljevo, Serbia

Elan Vital, Cultural Center Trebinje, Bosnia and Herzegovina

2014

Leistung, The Museum of Contemporary Art of RS, Banja Luka, RS, Bosnia and Herzegovina

2013.

The Better the Coffee, the Longer the Queue, with Nina Todorović, project III Belgrade, Urban Incubato-Goethe Institut Belgrade, Gallery Osmica, Belgrade, Serbia

Elan Vital, The Gallery of Modern Art, Smederevo, Serbia

2012.

Elan Vital, Gallery Cultural Center Požega, Serbia

2011.

Elan Vital, Gallery Dom omladine, Belgrade, Serbia

2008.

National Service, Gallery Belgrade, Serbia

2007.

Terra incognita/ tribute to Paja Jovanović and thanks to prof. Č. Vasić, Visual arts salon, Culture Center, Novi Sad, Serbia

2004.

Inside-outside, Gallery FLU, Belgrade, Serbia

2003.

26 meters drawing and 3 paintings, Gallery Zvono, Belgrade, Serbia

The Great Composition Form, Gallery Dom omladine, Belgrade, Serbia

2002.

Houses, Gallery Remont, Belgrade

Works on paper, Gallery SKC, Kragujevac, Serbia

2001.

Fences, Gallery SKC Belgrade, Serbia

Paintings, Ruma County Museum, (with Ninom Todorović), Serbia

Paintings, Gallery Media Center, Belgrade, Serbia

Fences, Gallery SULUJ, Belgrade, Serbia

Group exhibitions:

2020.

30th Memorial Nadežda Petrović, Čačak, Serbia

10+, DKSG, Belgrade, Serbia

2019.

XIII Biennale of Watercolor, curator Miroslav Karić, Contemporary Gallery Zrenjanin, Serbia

25, SULUJ gallery, Belgrade, Serbia

2018

Photo Graz 018 Die Steirische Fotobiennale, Kulturzentrum bei den Minoriten, Grac, Austrija

Agon, when did we forget to play? curator Anja Obradović. Hestia Art Residency & Exhibition Bureu. Belgrade

51. Hercegnovski Winter Salon, Gallery Josip Bepo Benković, Herceg Novi, Montenegro

2017

A Look into the Centre, curator Ljiljana Tasić, The Belgrade City Museum, Serbia

Collecting is Connecting, curator Slavko Timotijević, Heritage House, Belgrade, Serbia

XII Biennale of Watercolor, curator Slađanja Petrović Varagić, Contemporary Gallery Zrenjanin, Serbia

2015.

Examples of Avant-Garde, Neo-Avant-Garde And Contemporary Art, curators Miško Šuvaković and Jovan Ćekić, House of Culture, Belgrade, Serbia

Recorded Memories, curated by Constanze Wicke, The Museum of Yugoslavia, Belgrade, Serbia

Final four, Madrid, Spain

48. Hercegnovski Winter Salon, Gallery Josip Bepo Benković, Herceg Novi, Montenegro

2014

Disappearing Things, curators Nicolaus Schafhausen and Vanessa Müller, 55 Oktobarski salon, Belgrade, Serbia

Time Being Time, curated by Bjorn Hogart and Miodrag Manojlovic, The Museum of Contemporary Art of RS, Banja Luka, RS, Bosnia and Herzegovina

2013

From to, organisation ProArtOrg with Dom Omladine, Gallery Magazine, Belgrade, Serbia

Recorded Memories, curated by Constanze Wicke, Museum für Photographie Braunschweig, Germany

Final four, O2 Arena, London, England

2011

For Kids and Adults, Museum of Contemporary Art, BWA Wroclaw, Poland

2010

Serbian Contemporary, Konstmuseum, Eskilstuna, Sweden

2009

At the Zenith, Gallery Magazine, Belgrade, Serbia

2008

NamaTRE.ba, Video art exhibition, Trebinje, Bosna and Herzegovina

Warming, Formverk, Eskilstuna, Sweden

2007

Dislocation of Views, The Museum of Contemporary Art of RS, Banja Luka, RS, Bosnia and Herzegovina

2006

Dislocation: Spaces of Utopia, curators Maida Gruden i Mara Prohaska, The Gallery of Modern Art, Smederevo, Serbia

2004.

POVEZAVE/CONNECTIONS 04, Mihelich Gallery, Ptuj, Slovenia

37. Hercegnovski Winter Salon, Gallery Josip Bepo Benković, Herceg Novi, Montenegro

Spring Exhibition ULUS 2004, Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia

2001.

Artists – Students, curator Biljana Tomić, Concordia, Vršac, Serbia
VIII Exhibition drawing, Gallery House of Culture »Vera Blagojević«, Šabac, Serbia
Yugoslav drawing, curator Gordana Vasiljević, Gallery Culture Center Požega, Serbia,
Border of Impulse, Happy Gallery, SKC Beograd
Spring Exhibition ULUS 2001, Cvijeta Zuzorić Art Pavilion
New Members ULUS, Cvijeta Zuzorić Art Pavilion

2000.

No Title, Gallery SKC, Belgrade, Serbia
XXII Exhibition Drawings -Beograd 2000, National University Braća Stamenković
10eme exposition internationale Petit format de papier, Viroinval, Belgique,
II Biennale of Watercolor, Dom omladine, Kragujevac; DKSG, Belgrade; Contemporary Gallery

Zrenjanin

Didymoteichon 2000, Townhall of Didymoteichon, Didymoteichon, Greece
Railway station, Old Railway station, Didymoteichon, Greece
Library of Miracle, Gallery FLU, Belgrade, Serbia
Video Cases Travelling Exhibition, Gallery FLU, Belgrade, Serbia

1999.

X Biennale of Yugoslav Students drawing, DCSG Belgrade, Contemporary Gallery Zrenjanin, Serbia

1998.

9e exposition Internationale Petit format de papier, Viroinval, Belgique

1997.

XXVI Exhibition Drawings Students of FoffA Gallery Dom omladine, Belgrade, Serbia

1996.

Body, Gallery FLU, Belgrade, Serbia
A Feverish Leap-Out, Art As Communication, Emily Carr Institute of Art and Design, Concourse Gallery, Vancouver, Canada

Workshop, Residence and Art Colonies:

2018

Art Colony Vlasina, Cultural Center Leskovac

2015

St.A.i.R. - Styria-Artist-in-Residence – Graz, Austria,

2013.

Art Colony Ečka, Contemporary Gallery Zrenjanin, Serbia

2003.

Art Colony 26. Jalovik, Jalovik, Serbia

2002.

Art Colony Kalenić, Rekovac, Serbia
Art Colony ULUS, Kalemegdan, Belgrade, Serbia

2001.

Art Colony Senta, Serbia

2000.

7th International meeting of young artists, Didymoteichon, Greece
International project for art and peace Pax Danubiana